



WOOD FINISHES DIRECT

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For purchasing information visit:
[Craig And Rose Artisan Gold Effect](#)

940 - 6

ARTISAN SPECIAL EFFECTS PAINTS

GOLD EFFECT

TYPE OF MATERIAL	Artisan Gold Effect is a water based paint with a Shimmering Gold effect finish. Apply by a Brush or Roller to create the effect of shimmering, translucent Gold effect on trim areas, craft items and feature walls.		
USES	An internal and external decorative effect paint used to create the look of three different Gold effect colours.		
COLOURS AVAILABLE	3 Gold colours, Rose Gold, Antique Gold, Bronze Gold.		
FINISH	Sheen – Satin	TYPE REFERENCE No.	940-6
NUMBER OF COMPONENTS	One	MIXING RATIO	N/A
METHOD OF APPLICATION	Roller or Brush – Use the brush in a random manner on final coat. Can be sprayed.		
AVAILABLE PACKS	125ml, 250ml, 750ml.		
SHEEN LEVEL	A Satin Gold effect finish.		
PRACTICAL COVERAGE PER LITRE	Approx. 10sqm / Ltr		
FLASH POINT	N/A Water based.		
DRYING TIMES:	SURFACE	2-4 Hours	
	RECOAT	4 Hours	
PREPARATION	Remove loose or flaking paint, fill cracks or holes with filler and sand smooth. Abrade any silk, satin or glossy surfaces before painting over. Treat any mould with scouring pad and bleach solution (1part to 3 with water).leave on surface for 15minutes then wash with clean water and dry. Surfaces must be clean and dry and free from grease oil or dirt or flaking coatings before painting. New dry plaster, or porous surfaces should be primed with a coat of Craig & Rose Primer Undercoat or other suitable primer.		

THIS INFORMATION IS GIVEN IN GOOD FAITH, BUT BECAUSE OF VARIATIONS IN APPLICATION AND USE, NO WARRANTY IS GIVEN OR IMPLIED REGARDING THE RESULTS OBTAINED. USERS SHOULD SATISFY THEMSELVES OF THE SUITABILITY FOR THEIR PURPOSE AND USE.

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APPLICATION INSTRUCTIONS	To ensure evenness of colour, pour all cans of Craig & Rose Gold Effect into a clean dry container. Stir thoroughly prior to use to ensure even distribution of gold effect particles. Before you begin, test your chosen application method on a large piece of board. Mask off adjacent walls, skirting boards and cornices. Brush Craig & Rose Gold Effect around the edges of the wall. Apply the first coat with a medium nap roller using light, even pressure. Take the roller as close to the edge as possible to cover the brush marks. Working in small sections, apply the second coat with a roller. While the paint is still wet, drag the brush in a random pattern. Make sure to overlap brushed areas to achieve an even effect. Avoid touching up. Rolling alone of the final coat is not recommended. Spraying: Thin with 10% water if required. Apply 3-4 thin coats to achieve the desired effect and coverage protection.
RESTRICTIONS ON APPLICATION AND OVERCOATING INSTRUCTIONS	Ensure the previous coat has fully dried for 4 hrs before over coating. Do not apply in temperatures near freezing as this will seriously slow down the drying and may destroy the structure of the paint. Store in a frost-free place and do not allow the paint to freeze. Do not apply to highly absorbant surfaces.
CLEANING	Remove as much paint as possible from equipment before cleaning with water. Clean hands with warm soapy water.
SAFETY PRECAUTIONS	Ensure good ventilation during application and drying. After contact with skin, wash immediately with plenty of soap and water. In case of contact with the eyes, rinse immediately with plenty of water and seek medical advice. See can label for full instructions. Safety Data Sheets are available on request.
VOC CONTENT (VOLATILE ORGANIC COMPOUNDS)	2004/42 EU Limit value for this product (Cat A/l : 200g/L) This product contains Max : 40g/L VOC.
DISPOSAL & ENVIRONMENT	Please dispose of unused paint and container responsibly. Do not empty into drains or watercourses. Some local authorities have special facilities for the disposal of paint.

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